

Friday 11 January 2013 – Afternoon

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/01/DVD)

Other materials required:

- Additional plain paper for notes

Duration: 1 hour 45 minutes
(including a 30 minute DVD)



Candidate forename		Candidate surname	
-----------------------	--	----------------------	--

Centre number							Candidate number				
---------------	--	--	--	--	--	--	------------------	--	--	--	--

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines. You can use extra paper. It must clearly show your candidate number, centre number and question number(s).
- Additional space for answers is available on pages 15, 16.
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

This paper has been pre modified for carrier language

Section A

Textual Analysis

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

The extract is from the film ‘**Hancock**’ (Director: Peter Berg, 2008).

We are in Los Angeles. Hancock is a superhero and a drunk. He is very rude and unpopular. His friend Ray has been trying to teach him to be more polite. He thinks Hancock should say ‘Good job’ to the police so they like him more. He has persuaded Hancock to accept going to prison to pay for the damage he has caused.

We first see Hancock in prison. The other prisoners are helping him to admit that he is a drunk.

Characters in the extract:

Hancock	‘I’m Hancock and I drank and stuff.’
Ray	‘Don’t break the building. Don’t break the building.’ Ray is watching a television.
Mary	‘What’s going on?’ She is Ray’s wife.
Red	The lead bank robber. He wears a mask and holds the switch for the bombs.
Police Sergeant	Is in charge of the police at the bank.
Policewoman	Is trapped behind a police car.

Answer all three questions.

- 1 Explain **two** ways in which the narrative (the characters and events) in the extract fits the action adventure genre. Use examples from the extract. **[10]**

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for writing.

2 Explain how **each** of the following is used to create effects:

- soundtrack
- editing
- mise-en-scène
- camerawork.

Use examples from the extract.

[20]

Soundtrack

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Editing

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Mise-en-scène

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Camerawork

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

3 Discuss the **representations** in the extract.
Refer to stereotypes in your answer.
Use examples from the extract.

You might consider the representation of:

- gender
- race and nationality
- the big city
- criminals
- superheroes.

[20]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of 20 horizontal dotted lines spanning the width of the page, intended for writing.

11
Section B

Television and/or Radio comedy

Answer both parts of this question using comedy programmes you have studied.

4 (a) Compare how and why **two programmes were scheduled on different channels.**

State the day, time and channel of each programme. **[15]**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.

(b) Discuss in detail how **one** programme offers audience pleasures. Give examples from the programme. [15]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

Please use these pages if additional space is required.

Write the question number if you are continuing an answer.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

