

**Thursday 6 June 2013 – Afternoon**

**GCSE MEDIA STUDIES**

**B322/01** Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

**OCR supplied materials:**

- DVD extract (B322/DVD)

**Other materials required:**

- Additional plain paper for notes

**Duration:** 1 hour 45 minutes  
(including a 30 minute DVD)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines. You can use extra paper. It must clearly show your candidate number, centre number and question number(s).
- Additional space for answers is available on pages 15, 16.
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

This paper has been pre modified for carrier language

Section A

Textual Analysis

**ADVICE TO CANDIDATES**

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

The extract is from the film ‘**Hot Fuzz**’ (Director: Edgar Wright, 2007).

**We are in a small town in the west of England. Most of the adults have been plotting to kill people that they think are spoiling the town. Nic Angel is a police officer. He found out about the plotters so they forced him to leave town. Now he has returned heavily armed to enforce the law.**

**Main characters in the extract:**

- Nic Angel**                      The man on the horse
- Danny Butterman**            The police officer in the car who is Nic Angel’s only adult friend in the town

**Answer all three questions.**

- 1 Explain **two** ways in which the narrative (characters and events) in the extract fits the action adventure genre. Use examples from the extract. **[10]**

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2 Explain how **each** of the following is used to create effects:

- soundtrack
- editing
- mise-en-scène
- camerawork.

Use examples from the extract.

[20]

**Soundtrack**

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**Camerawork**

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3 Discuss the **representations** in the extract.  
Refer to stereotypes in your answer.  
Use examples from the extract.

You might consider the representation of:

- age
- gender
- race and nationality
- the English country town
- the police.

[20]

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- (b) Discuss in detail how **one** programme offers audience pleasures. Give examples from the programme. [15]

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